

Schwer mit den Schätzen des Orients beladen

Klarinettenschule Band 2 - Seite 19 - Nr. 19

Klavierbegleitstimme

MM $\text{♩} = 108$

Arr: M. Horras

Vorspiel

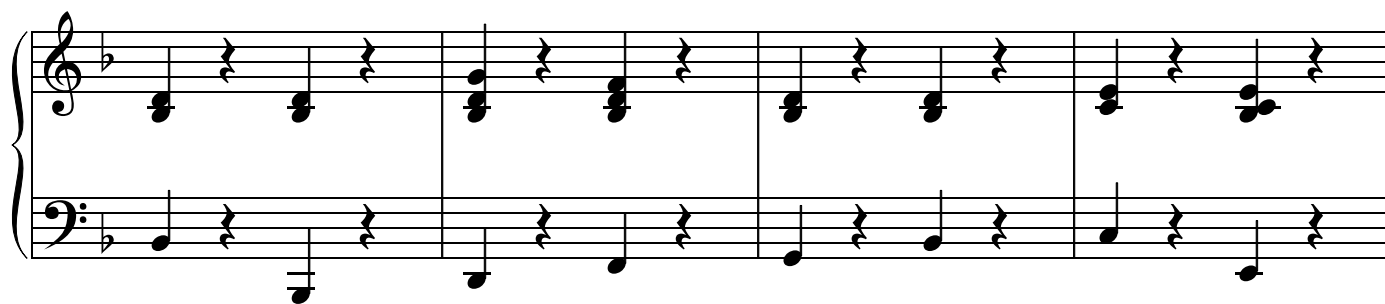
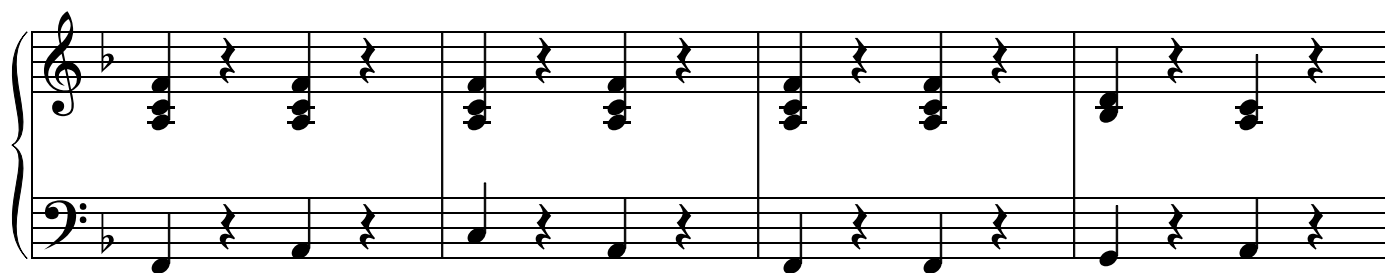
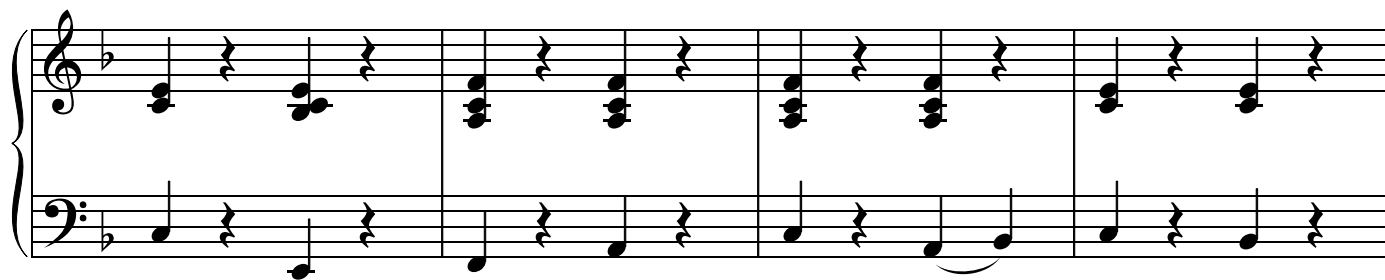
The 'Vorspiel' section consists of four measures. The right hand (treble clef) plays chords: a B-flat major triad (Bb, D, F) in the first measure, a B-flat major triad (Bb, D, F) in the second measure, a B-flat major triad (Bb, D, F) in the third measure, and a B-flat major triad (Bb, D, F) in the fourth measure. The left hand (bass clef) plays a simple bass line: Bb in the first measure, D in the second measure, F in the third measure, and Bb in the fourth measure.

Solo

The 'Solo' section consists of four measures. The right hand (treble clef) plays chords: a B-flat major triad (Bb, D, F) in the first measure, a B-flat major triad (Bb, D, F) in the second measure, a B-flat major triad (Bb, D, F) in the third measure, and a B-flat major triad (Bb, D, F) in the fourth measure. The left hand (bass clef) plays a simple bass line: Bb in the first measure, D in the second measure, F in the third measure, and Bb in the fourth measure.

The first system of the piano accompaniment consists of four measures. The right hand (treble clef) plays chords: a B-flat major triad (Bb, D, F) in the first measure, a B-flat major triad (Bb, D, F) in the second measure, a B-flat major triad (Bb, D, F) in the third measure, and a B-flat major triad (Bb, D, F) in the fourth measure. The left hand (bass clef) plays a simple bass line: Bb in the first measure, D in the second measure, F in the third measure, and Bb in the fourth measure.

The second system of the piano accompaniment consists of four measures. The right hand (treble clef) plays chords: a B-flat major triad (Bb, D, F) in the first measure, a B-flat major triad (Bb, D, F) in the second measure, a B-flat major triad (Bb, D, F) in the third measure, and a B-flat major triad (Bb, D, F) in the fourth measure. The left hand (bass clef) plays a simple bass line: Bb in the first measure, D in the second measure, F in the third measure, and Bb in the fourth measure.



First system of musical notation. The treble clef staff contains chords of two notes each, with a 'V' marking above the staff. The bass clef staff contains a sequence of eighth notes, with a 'V' marking below the staff.

Second system of musical notation. The treble clef staff contains chords of two notes each. The bass clef staff contains a sequence of eighth notes.

Third system of musical notation. The treble clef staff contains chords of two notes each. The bass clef staff contains a sequence of eighth notes.

Fourth system of musical notation. The treble clef staff contains chords of two notes each. The bass clef staff contains a sequence of eighth notes. A first ending bracket labeled '1.' spans the final two measures of the system.

Fifth system of musical notation. The treble clef staff contains a sequence of eighth notes. The bass clef staff contains a sequence of eighth notes. A second ending bracket labeled '2.' spans the first two measures of the system.